

ENRIQUE C. FELDMAN

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Updated: February 2005
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PROFESSIONAL PREPARATION

Master of Music, University of Illinois at Urbana-Champaign
August, 1990. Concentration: Conducting and Performance

Master of Science, University of Illinois at Urbana-Champaign
May, 1989. Concentration: Music Education

Bachelor of Music, University of Arizona
May, 1988. Concentration: Instrumental Music Education

PROFESSIONAL EXPERIENCE

F.A.M.E. FOUNDATION (Fostering Arts-Mind Education)
President, Director of Education and Training
February 2000 – Present

EVOLVED LEARNING (Educational Conferences)
Director; www.evolvedlearning.com
May 2001 – Present

SKY ISLAND CHAMBER MUSICIANS
Conductor and Tubist
March 2004 – Present

FREE-LANCE COMPOSER AND PERFORMING ARTIST
Grammy Nominated Recording (*Mort De Omp* and *Symphonia Fantastique*)
1989 – Present, (Tuba, Piano, and Voice)
Freelance Performer and Guest Soloist with many Artists including:
2004 “Chicago” the Musical, Wynton Marsalis, Patti La Belle, Wayne Brady,
Gregory Harrison, Carol Wood and Bianca Marroquin (Helen Hayes Winner).
Guest Conductor: Southern Arizona Symphony Orchestra

ASSESSMENT TECHNOLOGY, INC.
Director of *Galileo* Training
January 1998 – September 2000

UNIVERSITY OF ARIZONA
Associate Director of Bands/Professor of Tuba and Euphonium
August 1992 – December 1997

UNIVERSITY OF WISCONSIN – MADISON
Assistant Band Director/Conductor of University Bands
August 1990 – July 1992

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Graduate Fellow/Head Band Graduate Assistant
August 1988 – May 1990

PUBLICATIONS

COMPACT DISC RECORDINGS

Vida Rica – Debut CD of “Mezclado” (executive producer, composer, soloist)
Recorded by Brady Studios/ECF/CDBaby.com – 2004

The Tree and the Wind (executive producer, composer, vocalist)
Recorded by Brady Studios/ECF/CDBaby.com – 2004

Symphonia Fantastique (ensemble/featured soloist)
Recorded by Mark Records – 2001

Mort De Omp (ensemble/featured soloist and composer)
Recorded by Mark Records – 1998

Tubesia (soloist and composer)
Recorded by Mark Records – 1996

Symphonia (ensemble/featured soloist and composer)
Recorded by Mark Records – 1995

COMPOSITIONS/ARRANGMENTS

Montana (Spanish Pop/Classical) Original Composition
To be premiered by Juan Aguirre

Center of my Life (R & B) Original Composition
To be premiered by EJ Rojas

Footsteps of my Spirit (Pop) Original Composition
To be premiered by EJ Rojas80

Vida Rica (Salsa/Songo) Original Latin Fusion Composition
Premiered July 21, 2004 at the ITEC International Music Conference

Quemado (Flamenco/Tango) Original Latin Fusion Composition
Premiered July 21, 2004 at the ITEC International Music Conference

Fe (jazz quintet) Original Latin Fusion Composition
Premiered May 29, 2001 at the ITEC International Music Conference

Besame Mucho (jazz quintet) Latin-Tango Arrangement
Premiered May 29, 2001 at the ITEC International Music Conference

Caravan (jazz quintet) Afro-Cuban Arrangement
Premiered May 29, 2001 at the ITEC International Music Conference

Blues In The Closet (jazz quartet) Blues Arrangement
Premiered May 29, 2001 at the ITEC International Music Conference

Birks Werks (jazz sextet) Blues Arrangement
Premiered August 2, 1996 (on *Tubesia*)

Floods of Spring (brass solo) Classical Arrangement
Premiered August 2, 1996 (on *Tubesia*)

In a Sentimental Mood (jazz quintet) Jazz Ballad Arrangement
Premiered August 20, 1996 (on *Tubesia*)

Torna a Surriento (brass solo) Classical Aria Arrangement
Premiered August 2, 1996 (on *Tubesia*)

Visrael V'oraita (jazz octet) Latin Klezmer Arrangement
Premiered August 2, 1996 (on *Tubesia*)

Vocalise (brass solo) Classical Vocal Arrangement
Premiered August 2, 1996 (on *Tubesia*)

Freedom (ensemble) Swing/Blues Arrangement
Premiered June 15, 1998 (on Symphonia's *Mort De Omp*)

Freedom (ensemble) Funk/Swing Original Composition
Premiered December 20, 1995 (on Symphonia's *Symphonia*)

Images (brass solo) 20th Century Classical Original Composition
Premiered February 2, 1992 (on *Tubesia*)

Suenos Negros(chamber music) 20th Century Classical Original Composition
Premiered July 1, 1991 (on *Tubesia*)

"Die Schoene Mullerin" (brass solo) Classical Vocal Arrangement
Premiered February, 1989

PROFESSIONAL HONORS

GRAMMY NOMINATIONS

3 Nominations for "*Mort De Omp*" and "*Symphonia Fantastique*"
Chamber Ensemble Recording
Featured Soloist and Composer
Mark Records – 1998

SYMPHONIA

Invited member and soloist, March 1994 – Present
This brass ensemble performs nationally and internationally.

EXCELLENCE IN PERFORMING AND TEACHING

Awarded March 4, 1995 by the University of Arizona.

OUTSTANDING YOUNG EXECUTIVE AWARD

Awarded in the fall of 1995 by "Inside Tucson Business" to the top 40 executives under the age of 40.

PROFESSIONAL YOUTH OUTREACH (highlights)

FAME Musiclink Partnership

Scope & Dates: Local, August 2001 - present
Mr. Feldman's Role: Founder/Director
Student Population: at-risk, ages 7 - 18

FAME Early Childhood Partnership

Scope & Dates: National, October 2001 - present
Mr. Feldman's Role: Founder/Director
Student Population: at-risk, ages 0 – 5 and teachers

FAME K - 12 Partnership

Scope & Dates: Regional, February 2002 - present

Mr. Feldman's Role: Founder/Director

Student Population: migrant & urban at-risk, ages 14 – 21

FAME N.I.L.E. Partnership (Nourishing Improved Learning Environments)

Scope & Dates: National, January 2003 - present

Mr. Feldman's Role: Founder/Director

Student Population: at-risk, ages 3 – 18

International Tuba-Euphonium Conferences

Invited soloist/clinician at the following international music conferences:

ITEC 2004 – Budapest, Hungary

ITEC 2002 – Greensboro, North Carolina

ITEC 2000 – Regina, Canada

ITEC 1999 – Minneapolis, Minnesota, U.S.A.

ITEC 1998 – Riva Del Garda, Italy

**PROFESSIONAL
YOUTH
OUTREACH
(continued)**

Interlochen Center for the Arts

Summer of 2002 and 2003 in Interlochen, Michigan

Artist-in-Residence

The Brevard Music Center

June of 2001 in Brevard, North Carolina

Artist-in-Residence

Arizona Low Brass Symposium

1993 and 1995 at the University of Arizona in Tucson, Arizona

Co-organizer and lead clinician

Wisconsin Summer Music Clinic

1990 – 1992 at the University of Wisconsin at Madison

Senior, Junior, and Chamber Music Clinician

**PROFESSIONAL
PUBLIC SERVICE
(recent highlights)**

Child-Parent Centers, Inc. Early Childhood Consortium

Member

January 2005 – present

NAREA (North American Reggio Emilia Alliance)

Member

January 2004 – present

International Tuba-Euphonium Conferences

Jazz Competition Coordinator

1999 – present

**RECENT SOLO
PERFORMANCES
(Highlights)**

SELECTED REGIONAL/NATIONAL HIGHLIGHTS
ITEC Regional Conference—University of Nevada at Las Vegas
FEATURED JAZZ SOLOIST
June 11, 2005

ITEC Regional Conference—Central Arkansas University
FEATURED soloist with *Symphonia*
April 30, 2005

CHICAGO, the Musical - 2004 Tour
Tubist and Soloist on “Mama”
January 25, 2005 - present

Southern Arizona Symphony Orchestra
Guest Conductor; conducted Beethoven’s Third Symphony, Wagner’s
Siegfried’s Funeral Music, and the World Premiere of Schultz’s Violin Concerto
November 21, 2004

Sky Island Chamber Musicians/Pima Community College
Conductor; performed Stravinsky’s Octet.
April 7, 2004

Texas Music Educators’ Association State Conference
Invited soloist and clinician
February 13, 2004

Pima Community College Concert Series
Invited soloist/guest artist
February 13, 2003

Texas Music Educators’ Association Conference (San Antonio)
Invited as a member of *Symphonia*.
February, 2002

FAME Wynton Marsalis Benefit Event
Headline Jazz Artist, Benefit for at-risk youth music scholarships
September, 2001

Brevard Music Center (Brevard, North Carolina)
Invited Soloist, Brass/Jazz Improvisation Clinician, Artist-in-Residence
June of 2001

Ft. Huachuca Army Band (Ft. Huachuca, Arizona)
Invited Soloist, Conductor, and Brass/Improvisation Clinician
February of 1998

Colorado Music Educators 50th Anniversary State Conference
Invited Soloist and Clinician
January of 1996

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SELECTED INTERNATIONAL HIGHLIGHTS

International Tuba-Euphonium Conferences

Invited Soloist and *Symphonia* Ensemble Member for the following events:

Budapest, Hungary – July 2004

Greensboro, North Carolina – June of 2002

Regina, Canada – May of 2000

Minneapolis, Minnesota, U.S.A. – June of 1998

Riva del Garda, Italy – July of 1997

International Army Band Conference

Washington D.C., U.S.A., June of 1996

Invited Soloist and *Symphonia* Ensemble Member

International Brassfest

Long Beach, California, U.S.A., June of 1996

Invited Soloist and *Symphonia* Ensemble Member

International Midwest Band and Orchestra Clinic

Chicago, Illinois, U.S.A., December of 1995

Invited Soloist and *Symphonia* Ensemble Member

SCHOLARLY PRESENTATIONS (Highlights)

NAEYC 2005 National Conference – Invited Presentation

KEYNOTE PRESENTER, Washington, DC

December 7 - 10, 2005

Arizona Department of Education (DOE) State Conference

Early Childhood Division – KEYNOTE PRESENTER

Phoenix, Arizona, June 22 – 25, 2005

DIVISION OF EARLY CHILDHOOD (DEC)

KEYNOTE PRESENTER, Central Arizona College, Casa Grande, Arizona

March 5, 2005

NAEYC 2004 National Conference – Invited Presentation

Anaheim, California

November 10, 2004

HATTIE LARLHAM RESEARCH INSTITUTE

KEYNOTE PRESENTER

Cleveland, Ohio, October 29 – 30, 2004

Child-Parent Centers, Inc. – Lead Trainer

Tucson, Arizona

Invited and on-going teacher training seminars

September, 2003 - present

Akron Summit CAA Agency Head Start – Lead Trainer

Akron, Ohio

Invited and on-going teacher training seminars

September, 2003 - present

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Charles R. Drew University of Medicine – Lead Trainer

Long Beach, California

Invited and on-going teacher training seminars

September, 2003 - present

Tri-County and Kno-Ho-Co Head Start – Lead Trainer

Athens, Ohio

Invited and on-going teacher training seminars

August, 2001 - present

New Jersey Child Care Association – Keynote Speaker

Newark, New Jersey

Invited presentation on the *Electronic Management of Early Childhood Education and educational practice*

April 6th, 2000

Indiana Head Start Association – Keynote Speaker

Indianapolis, Indiana

Invited presentation on the *Electronic Management of Early Childhood Education and educational practice*

February 25th, 2000

Region V Head Start

Detroit, Michigan

Invited presentation on the *Electronic Management of Early Childhood Education and educational practice*

October of 1999

Danville Brass Festival

Danville, Kentucky

Invited seminar on *Jazz Improvisation and Producing your own Compact Disc*

June of 1997

Colorado Music Educators 50th Anniversary State Conference

Colorado Springs, Colorado

Invited presentation on *Brass Techniques*

January of 1996

**LANGUAGE
COMPETENCIES**

FLUENT IN SPANISH

REFERENCES (additional references available upon request)

Dr. Willie Hill, Director of the Fine Arts Center, University of Massachusetts at Amherst

Former President of the International Association of Jazz Educators and MENC

31 Summerfield Road, Amherst, MA 01002

Office: (413) 545-3517

Mobile: (413) 626-8345

Email: drwhill@aol.com

Home: (413) 247-5770

Dr. David Woods, Dean of the Fine Arts College, University of Connecticut

International Consultant for Early Childhood Music Education

59 Homestead Drive, Storrs, CT 06268

Office: (860) 486-3016

Fax (860) 486-5845

Email: dgwoods@finearts.sfa.uconn.edu

Home: (860) 429-5809